

Research Paper :

Magnificence of tie and dye revitalized with antiquated art of macrame an archetypal coalescence

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ABSTRACT

Interior designing is most challenging designing skill. There is wide range of home decoration material available in the market. This wide range is created either by using different techniques of fabric construction *i.e.* conventional and unconventional. Unconventional techniques which can be used to prepare fabrics with beautiful appearance and unique textures. These includes knotting, braiding, netting, plaiting, bonding etc. Many embellishments and finishes are applied to these materials to individuality in terms of availability. So in search for something new, various techniques of tie and dye with macramé combined in the present study for living room products. The present study, "Magnificence of tie and dye revitalized with antiquated art of macramé ~ an archetypal coalescence" tends to create a new range of products prepared with combination of tie and dye and macramé. This involved market survey and documentation about tie and dye and macramé, procedure development, planning a product range, construction of products and finally getting the products evaluated by the experts of G.D.M.G.(P.G.) college, Modinagar, deptt. of Home Science. To find out their commercial feasibility and acceptability. Catalog of 12 designs of tie and dye and different knots of macramé combinations were prepared out of which, most preferred designs were used for construction of articles / products. The prepared products were then evaluated by 15 students and 15 experts of Deptt. of Home Science of G.D.M.G.(P.G.) college were selected, who ranked them excellent. More over they also found the idea quite innovative.

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Textiles are so much a part of our daily life that it is not unusual that we take them for granted. We are surrounded by textiles since birth to till death. Fabrics are constructed mainly by using two conventional methods *i.e.* weaving and knitting. Apart from these there are a number of unconventional techniques which can be used to prepare fabrics. These include knotting, braiding, netting, plaiting, bonding etc. Creating a pattern on cloth tie-dye is one of the most basic art of textile in all over the world. Macrame is one of such unconventional methods which basically involves knotting.

Objectives:

Documentation about macramé and tie and dye to observe their historical development and present status. To prepare a catalogue of different patterns in tie and dye and macramé and observe the combined look of tie and dye and macramé. To design and prepare a range of articles for bed room. To get the articles evaluated by shopkeepers and various consumers in order to find out their commercial success.

Significance :

Upholstery, curtains, bags, floor coverings form a major part of textile industry, which we use in our day to day life. There is a wide range of upholstery, curtains, bags, floor coverings available in the market, while no variety is available in combination of tie and dye with macramé. The present study was an attempt only in this direction as no such endeavor has been made earlier. The reason for combining tie and dye and macramé was to create a new range of articles which is unique and incredible. Generally macramé knots are made with the help of cords in which beads are used, but in this study, anchor knitting yarn was used for making knots to give a touch of delicacy and sophistication to the articles.

Macramé is an antique art of making knots to form a fabric but has not been explored and used to its full potential. More over it has never been used in combination with tie and dye.

METHODOLOGY

The present study titled, Magnificence of tie and dye revitalized with antiquated art of macrame an archetypal coalescence An archetypal coalescence was